

MARTINA PIZZINATO
UCL School of Management
One Canada Square, London E14 5AA, United Kingdom
martina.pizzinato.21@ucl.ac.uk | [LinkedIn](#) | [X](#)

EDUCATION

School of Management, University College London 2022 - ongoing
Ph.D. Candidate in Management (Organizations and Innovation)
Supervisors: Sarah Harvey (primary), Colin Fisher (secondary),
Clarissa Cortland (tertiary)

School of Management, University College London 2021 - 2022
MRes in Management (Organizations and Innovation) with distinction

Korea University 2017 - 2019
M.A. in International Commerce

Ca' Foscari University of Venice 2014 - 2017
B.A. in Economics and Business

RESEARCH INTERESTS

Creativity; Creative Work; Diversity; Identity; Qualitative Methods

UNDER REVIEW

Pizzinato, Martina and Pier Vittorio Mannucci. "Experiencing and Navigating Feedback Whirlwind in Creative Work" (Revise and Resubmit at *Academy of Management Journal*)

WORK IN PROGRESS

Pizzinato, Martina. "I Do Not Want to Be a Clown, but I Want to Get into the Clown Car: Cultivating a Sense of Belonging in Creative Work" (Manuscript in preparation for submission to *Administrative Science Quarterly*)

Pizzinato, Martina and Sarah Harvey. "The Second Creative: A Theory of Gendered Creative Work" (Manuscript in preparation for submission to *Academy of Management Review*)

Pizzinato, Martina, Clarissa Cortland, Colin Fisher, and Sarah Harvey. "Oh My God, I Am Black?! Identity Dawns Following Migration to Unfamiliar Work Contexts" (Manuscript in preparation for submission to *Administrative Science Quarterly*)

Pizzinato, Martina and Colin Fisher. "Creative Curation" (Second round of data collection and analysis in progress)

BOOK CHAPTER

Pizzinato Martina and Colin Fisher. (Forthcoming). Creative Curation: The Promises and Perils of Curation as a Creative Endeavor. To appear in J. Goncalo & J. Katz (Eds.) *The Research Handbook on Workplace Creativity*. Edward Elgar Publishing

CONFERENCE PRESENTATIONS

“I Do Not Want to Be a Clown, but I Want to Get into the Clown Car: Cultivating a Sense of Belonging in Creative Work”

- Creativity Collaboratorium at UCL School of Management, September 2025 (planned)
- European Group for Organizational Studies (EGOS), July 2025 (planned)
- Academy of Management Annual Meeting, *Creating an Inclusive Future: Connecting Diversity to Creativity and Creative Work* Symposium, August 2024

“Oh My God, I Am Black?! Identity Dawns Following Migration to Unfamiliar Work Contexts”

- People and Organizations Conference at The Wharton School, University of Pennsylvania, September 2024
- Academy of Management Annual Meeting, *New Perspectives on Migration and Multiculturalism in Organizations* Symposium, August 2023
- London OB Research Day at UCL, October 2022

“The Second Creative: A Theory of Gendered Creative Work”

- Creativity Collaboratorium at UCL School of Management, September 2024

“Experiencing and Navigating Feedback Whirlwind in Creative Work”

- European Group for Organizational Studies (EGOS), July 2024
- London OB Research Day at LSE, October 2023
- Creative Industries Conference at INSEAD, October 2023
- Creativity Collaboratorium at UCL School of Management, September 2023
- Academy of Management Annual Meeting, *Other People, My Creativity: Social Interactions, Networks, Role Models, and Individual Creativity* Symposium, August 2023

“Creative Curation”

- Creativity Collaboratorium at UCL School of Management, September 2023

CONFERENCE SESSIONS

Creativity at Work: Building a Research Committee and Charting the Path Forward
Caucus co-organized with Colin Fisher and Spencer Harrison. Academy of Management Annual Meeting, August 2024

Navigating Qualitative Dissertations: Advice from the Experts

PDW co-organized with Robert Monnot, Nathan Tong, and Jennifer Wiseman. Academy of Management Annual Meeting, Chicago, August 2024

- Sponsored by the RM, MOC, OB, OMT, and CAR divisions

Creating an Inclusive Future: Connecting Diversity to Creativity and Creative Work

Presenter Symposium co-organized with Chesta Ahuja. Academy of Management Annual Meeting, Chicago, August 2024

- Sponsored by the OB, DEI, and MOC divisions

New Perspectives on Migration and Multiculturalism in Organizations

Presenter Symposium. Academy of Management Annual Meeting, August 2023

- Sponsored by the OB, DEI, and MOC divisions
- Academy of Management Annual Meeting 2023, Highlight

TEACHING

Instructor

- MSIN0100: Business Research - Workshop on Writing a Critical Literature Review (UCL, Summer 2023 & 2024)
- MSIN0100: Business Research - Workshop on Collecting and Analyzing Qualitative Data (UCL, Summer 2023 & 2024)

Teaching Assistant

- BUSI40009: Essential Skills 1: Creative Problem Solving - TA for Prof. Ozumcan Demir-Caliskan (Imperial College London, Spring 2025)
- MSIN0081: Creative and Critical Thinking - TA for Prof. Sarah Harvey (UCL, Spring 2023, 2024, and 2025)
- MSIN0142: Organizational Behavior - TA for Prof. Clarissa Cortland (UCL, Spring 2025)
- MSIN0056: Innovation Management - TA for Prof. Neil Sutherland (UCL, Fall 2022 and 2023)

PROFESSIONAL SERVICE

Conference Reviewer

Academy of Management Annual Meeting (2023 – present)

Ad-hoc Reviewer

Academy of Management Journal (2024 – present)

Organized Conferences and Research Days

- Creativity Collaboratorium, September 2025
Annual conference co-organized with Colin Fisher and Sarah Harvey
- London + Qualitative Community Research Day, November 2024
Research day co-organized with Kevin Corley, Marjolaine Rostain, Shivaang Sharma, and Kendall Smith
- Creativity Collaboratorium, September 2024
Annual conference co-organized with Colin Fisher, Sarah Harvey, Carisa Lam, and Jacob Venet
- London + Qualitative Community Research Day, November 2023
Research day co-organized with Kevin Corley, Hila Lifshitz-Assaf, Marjolaine Rostain, Shivaang Sharma, and Kendall Smith
- Creativity Collaboratorium, September 2023
Annual conference co-organized with Colin Fisher, Sarah Harvey, and Jacob Venet
- London OB Research Day, October 2022
Research day co-organized with Velvetina Lim
- Creativity Collaboratorium, September 2022
Annual conference co-organized with Colin Fisher, Sarah Harvey, and Velvetina Lim

Service

Steering Committee, London + Qualitative Community (2023 – ongoing)
Ph.D. Representative, UCL School of Management (2021 – 2023)

Contributor

Interviewer, ASQ Blog (2023)