

## Academic Appointments

### UCL School of Management

Assistant Professor

Organizations & Innovation Group

London, UK

Aug 2025–

## Education

### INSEAD

Ph.D. in Management

Dissertation: *Essays on Novelty in Creative Industries*

Committee: Frederic Godart (co-chair), Noah Askin (co-chair), Henrich Greve; Manav Raj (Wharton)

Fontainebleau, France

2019–2025

### The Wharton School, University of Pennsylvania

Visiting Ph.D. Student (Management)

Philadelphia, USA

2022–2023

### The University of Chicago

M.A. in Sociology

Thesis: *Diversity and Ambiguity in American Popular Music, 1965–2015*

Advisor: James A. Evans

Winner: Earl S. and Esther Johnson Prize for Best Thesis

Chicago, USA

2018

## Referred Publications

- [1] Spencer Harrison, Pat Reilly, Yanbo Song, & **Khwan Kim** (2026), *"Point Break? The Efficacy of Creative Differences as a Protective Label for Future Work"*, *Academy of Management Journal*
- [2] **Khwan Kim**, Noah Askin, & James A. Evans (2024), *"Disrupted Routines Anticipate Musical Exploration"*, *Proceedings of the National Academy of Sciences*, 121(6): e2306549121
  - Finalist, Edgar Schein Best Student Paper Prize, 2024 Berkeley Culture Conference (Haas, UC Berkeley)
  - Featured in the United Nations Development Programme's Human Development Report 2023–24
- [3] **Khwan Kim** & Noah Askin (2024), *"Feature-Based Structures of Opportunity: Genre Innovation in the American Popular Music Industry, 1958–2016"*, *American Sociological Review*, 89(3): 542–583

## Working Papers (Under Review)

Note: Titles redacted for peer review

- [4] **Khwan Kim** & Manav Raj, *The Effect of Virality on Performance and Creativity in the Music Industry*
  - Under review at *Strategic Management Journal*
- [5] **Khwan Kim** & Manav Raj, *Digitization Effects in the Book Industry*
  - Revise & Resubmit at *Administrative Science Quarterly*
  - Winner, Best Paper Award (2025), Munich Summer Institute
  - Winner, Best Student Paper Award (2024), OMT Division, Academy of Management (Chicago); Award for earlier solo-authored version
- [6] Abhishek Deshmane, Noah Askin, **Khwan Kim**, & Yewon Kim, *Sequential Music Consumption Behavior*
  - Reject & Resubmit at *Management Science*
- [7] Eric Luis Uhlmann, **Khwan Kim**, et al., *Emotion Expression and Status Dynamics*
  - Revise & Resubmit at *Psychological Science*

## Works in Progress

*The Architecture of Modern Friendship: Case of Social Dining on TimeLeft*

(with Raina Brands)

*Symbolic Capital in the Global Art Market Is Facilitated by Culturally Close Diversification*

(with Frederic Godart & William Maddux)

*Evolutionary Consecration for Cult Films: Acceptance and Attention to Deviants in the US Film Market*  
(with Spencer Harrison & Yanbo Song)

*The Collapse and Reconstruction of Relational Boundaries in Musicians: The Case of Break-up Albums*  
(with Spencer Harrison, Akshita Joshi, & Noah Askin)

*Market Intermediaries as Gatekeepers of Domain Originality: The Case of Broadway Musicals*  
(with Xuege C. Lu & Heeyon Kim)

*Attractiveness and Occupations: A Historical Word Embedding Analysis*  
(with Kelly A. Nault, Marko Pitesa, & Stefan Thau)

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## Invited Seminars & Talks

**2026:**

- University of Groningen (scheduled)
- University of Amsterdam (scheduled)

**2025:**

- INSEAD Tech Talk X

**2024:**

- UCL School of Management (Organisations & Innovation)
- London Business School (Strategy & Entrepreneurship)
- Melbourne Business School (Management)
- Harvard Business School (Organizational Behavior)
- Stockholm School of Economics (House of Innovation)
- SKEMA Business School (Knowledge, Technology, & Organisation)
- HEC Paris (Management & Human Resources)
- Warwick Business School (Entrepreneurship & Innovation)

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## Conference Presentations

**2025:**

- Academy of Management Annual Meeting, Copenhagen, Denmark
- Munich Summer Institute, Munich, Germany

**2024:**

- Berkeley Culture Conference, UC Berkeley, USA
- SEI Consortium @ ESSEC, Paris, France
- Creativity Collaboratorium @ UCL, London, UK
- Creative Industries Conference @ University of Edinburgh, Scotland
- Doriot Entrepreneurship Conference @ INSEAD Abu Dhabi, UAE
- Academy of Management Annual Meeting, Chicago, USA

**2023:**

- Wharton-INSEAD Doctoral Consortium, Singapore
- SMS Annual Meeting, Toronto, Canada
- Creative Industries Conference @ INSEAD, Fontainebleau, France
- Academy of Management Annual Meeting, Boston, USA
- Strategy Science Conference @ LMU, Munich, Germany

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## Teaching Experience

**Social Network Analysis with Python**  
*Instructor*

**INSEAD & UCL**  
2025-

**Programming and Computational Social Sciences with Python**  
*Instructor*

**INSEAD**  
2021-2022

**Organizational Behavior**  
*Teaching Assistant*

**INSEAD**  
2023

## Academic Service

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**Peer Review:** Ad-hoc reviewer for *American Journal of Sociology*; *INFORMS/Organization Science Best Dissertation Proposal Competition*; *Poetics*